

OPERA GALLERY



(L-R) *The Musician*, 2026, oil on canvas, 180 x 150 cm | 70.9 x 59 in;
Fading Into Morning Light, 2025, oil on canvas, 180 x 150 cm | 70.9 x 59 in

PARIS

Andy Denzler Inner Space

20 MARCH - 15 APRIL, 2026

PARIS, February 2026—Opera Gallery Paris is pleased to present ‘Inner Space’, a solo exhibition of new paintings by Zurich-based artist Andy Denzler, on view from 20 March to 15 April 2026.

In this new series, Denzler pursues his examination of the human condition amid the disruptions of the digital age. The artist creates a world in which identity flickers between physical presence and digital echo, and the human figure is represented as a quiet archetype, absorbed in a private room, drifting through the echo of contemporary life.

This new series also marks a notable evolution in the artist’s palette. Darker tones gradually give way to lighter hues—creams, Naples yellows, luminous greys—bringing a refined touch to the compositions while retaining a density inherited from classical painting. The paint itself remains in tension, oscillating between smooth surfaces and fragmentation, between emergence and erasure.

“The exhibition title ‘Inner Space’ symbolises a room without walls, an invented interior where memory blurs, identity glitches, and stillness begins to move. The painted interiors and portraits become both architecture and inner life. These paintings do not simply depict a distorted image; they render distortion as experience: the moment when an image almost resolves and, in doing so, reveals the fragile distance between who we are and how we would like to live.”—Andy Denzler

“It is an honour to present this new body of work by Andy Denzler, marking a new chapter in his exploration of how we inhabit our inner worlds,” says Marion Petitdidier, Director of Opera Gallery Paris. “Through nuanced depictions of emergence and erasure, shadow and light, Denzler reminds us that painting, far from being a medium of the past, remains vital for addressing contemporary concerns. These striking works are profoundly of our time, revealing both the fragility and resilience of identity in our digitally saturated world.”

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Andy Denzler in 2026

About Andy Denzler

Andy Denzler (b. 1965, Zurich, Switzerland) lives and works in Zurich. He earned an MFA from Chelsea College of Art and Design, London, in 2006. Known for his signature bands of pigment that shift between thick, static marks and blurred, flowing sweeps, Denzler centers his practice on figuration, exploring perception and distortion to evoke memory and a lingering sense of something just out of reach. His works have been exhibited in numerous solo and group shows in Europe, the United States and

Asia in private and public institutions including the Gwangju Museum of Art, the Ludwig Museum in Koblenz, the Ludwig Galerie Schloss in Oberhausen, the Kunsthalle in Rostock, in Germany he had a major retrospective at the Kunstforum in Vienna.

In 2015, Denzler participated in the 6th Beijing international Biennale and in 2016, at the 6th Marrakech Biennale. His art is featured in major collections including The Roberts Institute of Art, UK, Kistefos Museum, Norway, Kunstwerk Sammlung Klein, Germany, Kunsthalle Rostock, Germany, the MOMA Moscow, as well as the Museum Würth in Schwäbisch Hall in Germany, the Burger Collection in Hong Kong and the White Cube Collection in London.

About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged a network of galleries worldwide with locations in London, Paris, New York, Geneva, Madrid and Dubai, establishing itself as one of the leading forces within the international art market.

Headed by Gilles Dyan, Chairman and Founder, Opera Gallery specialises in modern, Post- War, and contemporary art. In addition, the gallery represents international emerging artists such as Andy Denzler, Pieter Obels and Gustavo Nazareno, alongside internationally recognised names such as Ron Arad, Manolo Valdés and Anselm Reyle.

For more than 30 years, Opera Gallery's mission has been to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious yearly exhibition programming and collaborations with private collections and leading public institutions. Led by Director Marion Petitdidier.

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